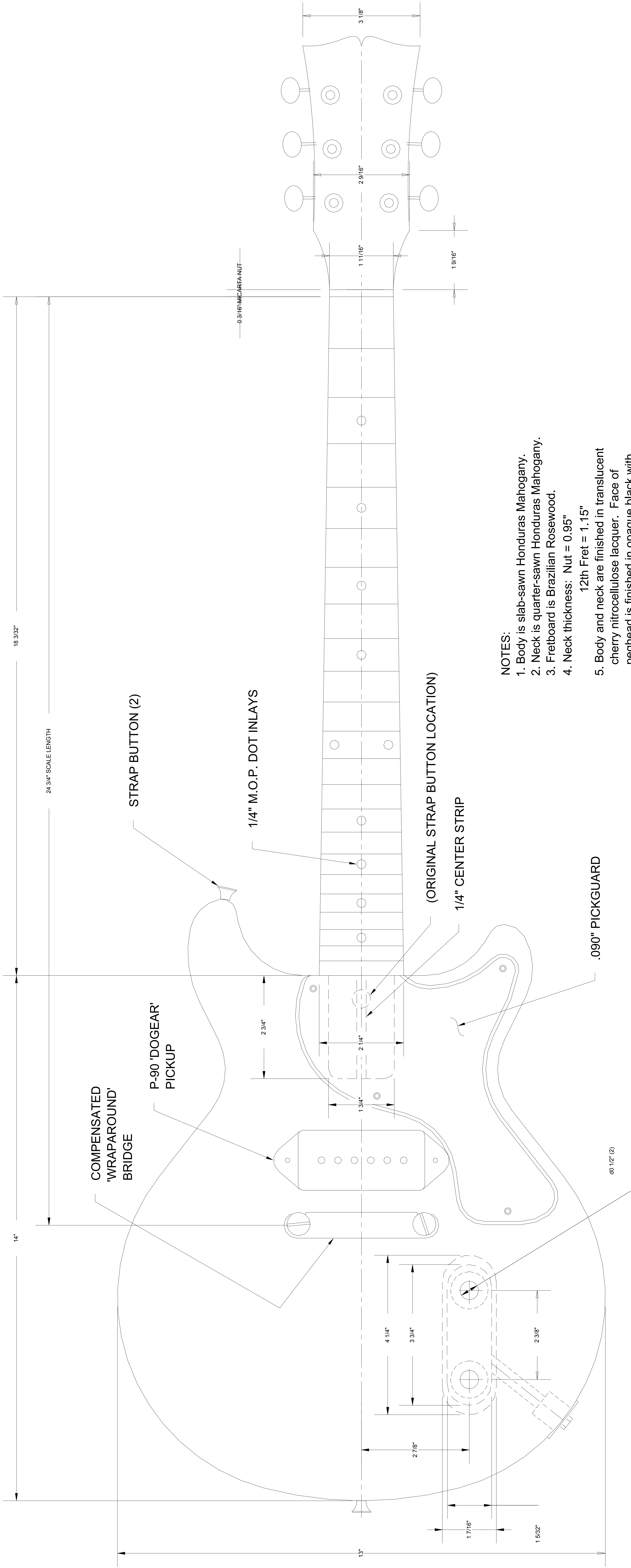
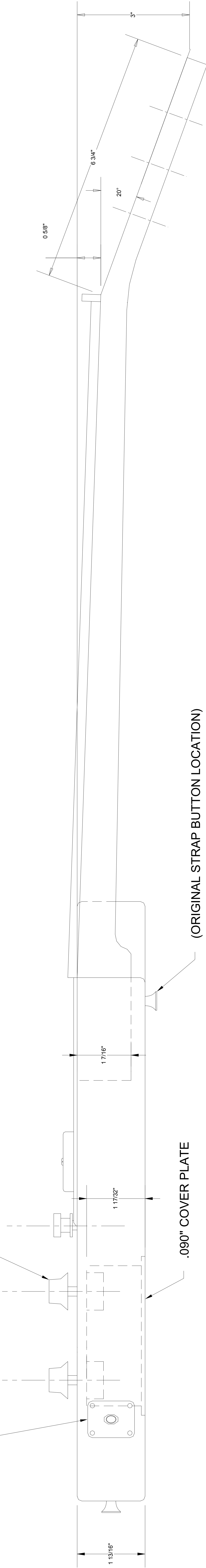


1 1/4" SQUARE JACKPLATE

BLACK PLASTIC 'BELL' OR 'SPEED' KNOBS



- NOTES:
1. Body is slab-sawn Honduras Mahogany.
 2. Neck is quarter-sawn Honduras Mahogany.
 3. Fretboard is Brazilian Rosewood.
 4. Neck thickness: Nut = 0.95"
12th Fret = 1.15"
 5. Body and neck are finished in translucent cherry nitrocellulose lacquer. Face of peghead is finished in opaque black with gold lettering - "Gibson" in block, "Les Paul" in script, "Junior" in small block.
 6. Fretboard is 1/4" thick, 12" radius. Scale is 24.625" (24.75" with compensation).

1959 LES PAUL JR. DOUBLE-CUT

 Fuzz Research Labs Austin, Texas (512)835-6929	
Version 1.0	1959 Les Paul Jr.
Design: K. Thomas	Guitar Layout
Drawing: K. Thomas/D. Hughes	Jan., 1997
dfuzz@aol.com	