



# TOP CARVE FOR LES PAUL

This plan is for the top carve of a Les Paul guitar. The lines are iso-lines, that means that the vertical distance between the lines is the same, just like contour lines on a map.

The outline of the guitar (the outermost line) is no precise representation of an original Gibson Les Paul shape. So please compare the measurements to your specific guitar, especially in the area of the neck joint and the cutaway.

The plan is for a 3.5° neck angle.

For a carve with 10mm difference between lowest and highest point, each step is 0.8mm

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